

Meet The Band

1st Sax Alto
Med. Brte 1/4=200

Features All The Players

Comp. Valt Stuart
Arr. Valt Stuart

The musical score is written for 1st Sax Alto in 4/4 time, with a tempo of Med. Brte 1/4=200. It consists of four sections, A, B, C, and D, each with two staves of music. Section A starts with a *VMP* marking and a triplet of eighth notes. Section B includes dynamics like *mp*, *cresc.*, and *dim.*, and features a triplet of eighth notes. Section C includes a *VMP* marking and a 4-measure rest. Section D includes a *PLAY SAX* marking and a 4-measure rest. A chord chart is provided below section C, listing chords: D, B⁹, B^{b9}, B⁹, E⁹, E^{em7}, G^{em7}, F^{#7}, B^{b9}, E^{em7}, and A^{b9}. Section C also includes a *SOLO SAX* marking and a *Ab°* chord.

1ST Sax Alto

E

2

F

3

G

2

H

3

I

2

J

3

J

2

J

vc rit

Meet The Band

2nd Alto Sax
Med. Brite 1/4=200

Features All The Players

Comp. Volt Stuart
Arr. Volt Stuart

The musical score is written for 2nd Alto Saxophone in 4/4 time. It consists of several systems of music with various dynamics and performance instructions.

- System 1:** Starts with a **VAMP** instruction and a measure rest of 8. The notation includes a melodic line with accents and slurs.
- Section A:** Marked with a circled 'A'. Dynamics include *mp*, *p*, *dim.*, and *cresc.*. It features a melodic line with slurs and accents.
- System 2:** Continues the melodic line with dynamics *mp*, *cresc.*, and *dim.*. It includes a measure rest of 8.
- Section B:** Marked with a circled 'B'. Dynamics include *mp* and *cresc.*. It features a melodic line with slurs and accents.
- System 3:** Continues the melodic line with dynamics *dim.* and *mp*.
- System 4:** A **VAMP** instruction followed by a measure rest of 4.
- Section C:** Marked with a circled 'C'. Dynamics include *mp* and *cresc.*. It features a melodic line with slurs and accents.
- System 5:** Continues the melodic line with measure rests of 2 and 4.
- Section D:** Marked with a circled 'D'. Includes the instruction **PLAY 3X** with a star symbol. Dynamics include *mp*. It features a melodic line with slurs and accents.
- System 6:** A **SOLO IX** section with chords G^9 , A^b° , and D . The notation is a series of slanted lines representing a solo.
- System 7:** A **VAMP** instruction with a measure rest of 4. Chords listed below the staff are $B^{\#9}$, F^9 , E^9 , E_m^7 , A^7 , $F_m^{\#7}$, F^9 , E_m^7 , and A^7 .

2nd Alto Sax

E

Musical staff E: Melodic line with slurs and accents.

Musical staff with rests and dynamics.

F

Musical staff F: Melodic line with slurs and accents.

Musical staff with rests and dynamics.

G

Musical staff G: Melodic line with slurs and accents.

Musical staff with rests and dynamics.

H

Musical staff H: Melodic line with slurs and accents.

I

Musical staff I: Melodic line with slurs and accents.

Musical staff with rests and dynamics.

J

Musical staff J: Melodic line with slurs and accents.

Musical staff with rests and dynamics.

Musical staff with rests and dynamics.

Meet The Band

1st Tenor Sax
Med. Brite

Features All The Players

Comp. Volt Stuart
Arr. Volt Stuart

VAMP 8

A *mp* *cresc.* *dim.* *cresc.* 8

B *mp* *cresc.* *dim.* *mp* *cresc.*

VAMP 4

C *SOLO 2X* *cresc.* *C⁹* *C^{#9}*

G *E⁹* *E^{b9}* *E⁹* *A⁹* *A^{m7}* *C^{m7}* *B^{m7}* *E^{b9}* *A^{m7}* *D⁹*

D *PLAY 3X*

VAMP 4

1st Tenor Sax

E
mf

2 8

E
mf

8 4 VAMP 4
cresc.

G
mf

2 8
mf dim.

H
3 2 8

I
mf

cresc. 3

J
p p p p p p

2

mf

Meet The Band

2nd Tenor Sax
Med. Brite

Features All The Players

Comp. Valt Stuart
Arr. Valt Stuart

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 8. Dynamics include *mp* and *dim.* There is a *VAMP* marking above the staff.

A

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 8. Dynamics include *mp*, *cresc.*, and *dim.* There is a *VAMP* marking above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 8. Dynamics include *mp*, *cresc.*, and *dim.*

B

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 8. Dynamics include *mp* and *cresc.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 8. Dynamics include *dim.* and *mp*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 4. Dynamics include *VAMP*.

C

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 4. Dynamics include *mp* and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 4.

D

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 4. Dynamics include *mp* and *cresc.* There is a *PLAY 3X* marking above the staff and a *SOLD 2X* marking above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The staff ends with a repeat sign and the number 4. Dynamics include *VAMP*. Chord symbols are written below the staff: $E_7^{\#9}$, B_9^{\flat} , A_9^{\flat} , A_{m7} , D_7 , E_{m7} , B_9^{\flat} , A_{m7} , D_7 .

2nd Tenor Sax

E

mf

2 8

F

mf

8 *cresc.* 4 *VAMP* 4

G

mf

2 8 *p*

H

f

3 2 8

I

cresc.

8 2

J

pf pf pf pf

2

rit.

Meet The Band

Baritone Sax
Med. Brite 1/4=200

Features All The Players

Comp. Volt Stuart
Arr. Volt Stuart

A

mp *VAPP* 8

dim. A *cresc.* 8

Section A consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *VAPP* (Vibrato) marking. It features a melodic line with eighth and quarter notes, ending with a repeat sign and a measure rest for 8 measures. The second staff continues the melody with dynamics of *dim. A* and *cresc.*, also ending with a repeat sign and an 8-measure rest.

B

mp *dim.* 8

cresc. 8

VAPP *dim.* *mp* 4

Section B consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic and a *dim.* marking, ending with an 8-measure rest. The second staff continues with a *cresc.* dynamic and an 8-measure rest. The third staff begins with *VAPP*, *dim.*, and *mp* markings, ending with a 4-measure rest.

C

mp *cresc.*

2 4

Section C consists of two staves. The first staff starts with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The second staff features a 2-measure rest followed by a melodic line and a 4-measure rest.

D

PLAY SX

mp *SOLD SX* *G⁹* *A⁶*

D *B⁹* *F⁹* *E⁹* *E_m⁷* *A⁷* *F_m⁷* *F⁹* *E_m⁷* *A⁷*

VAPP 4

Section D consists of three staves. The first staff is marked *PLAY SX* and *mp*, followed by a melodic line with a *SOLD SX* marking and notes *G⁹* and *A⁶*. The second staff shows a series of chords: *D*, *B⁹*, *F⁹*, *E⁹*, *E_m⁷*, *A⁷*, *F_m⁷*, *F⁹*, *E_m⁷*, and *A⁷*. The third staff begins with *VAPP* and a 4-measure rest.

Baritone Sax

E

2 3

F

8 4 4

cresc.

G

2 8

dim.

H

3 2 8

I

cresc. 8

J

2

ff.

Meet The Band

1st Trumpet
Med. Brite 1/4=200

Features: All The Players

Comp. Walt Stuart
Arr. Walt Stuart

(TRPTS INTRODUCED)

3 *VRMP* *dim.* *mp* 3

A (G 2X) 3 *SOLD 1X* C⁹ (3rd Trpt 2X) C^{#0}

G E^{#9} B^{b9} A⁹ A⁷ C⁷ B⁷ E^{b9} A⁷ D^{b9}

B 2 *SOLDS* 2nd Trpt 1X 4th Trpt 2X 7 *VRMP* 4

cresc.

C *mp* *cresc.* 4

D *mp* *PLAY 3X* *mp* 4 *VRMP* 4

E 7

1st Trumpet

F

8 VAMP 4

G

(GUITAR 1X PIANO 2X)

12

H

(BASS SOLO)

8 8 8

I

8

J

(DRUM SOLO)

8 8

J

8 8

J

2

J

2

rit.

C

Meet The Band

2nd Trumpet
Med. Brite 1/4=200

Features All The Players

Comp. Walt Stuart
Arr. Walt Stuart

Staff 1: Musical notation for the first staff, including notes, rests, and dynamics (p, mp, dim, VAMP). A first ending bracket is labeled '8'.

A

Staff 2: Musical notation for the second staff, including a first ending bracket labeled '12'.

B

Staff 3: Musical notation for the third staff, including chords (C⁹, C^{#0}, G, E^{#9}, B^{b9}) and a 'SOLD IX' marking.

Staff 4: Musical notation for the fourth staff, including chords (A⁹, A^{m7}, D⁷, G, E^{m7}, A^{m7}, D⁷) and a 'VAMP 4' marking.

C

Staff 5: Musical notation for the fifth staff, including notes, rests, and dynamics (mp, cresc.). A first ending bracket is present.

Staff 6: Musical notation for the sixth staff, including notes, rests, and dynamics (mp). A 'PLAY IX' marking is present.

D

Staff 7: Musical notation for the seventh staff, including notes, rests, and dynamics (mp). A first ending bracket is present.

Staff 8: Musical notation for the eighth staff, including notes, rests, and dynamics (VAMP). A first ending bracket is present.

E

Staff 9: Musical notation for the ninth staff, including notes, rests, and dynamics (mp). A first ending bracket is present.

Staff 10: Musical notation for the tenth staff, including a first ending bracket labeled '7'.

2nd Trumpet

F

Musical notation for 2nd Trumpet part F, featuring a melodic line with slurs and accents. Below the staff is a bar line with a thick black bar and the number 8. Further right, there is a section marked *VRP* with a bar line and the number 4.

G

(GUITAR 1X PIANO 2X)

Musical notation for Guitar and Piano parts G, consisting of a single staff with a bar line and the number 12.

H

(BRASS SOLO)

Musical notation for Brass Solo part H, featuring a melodic line with slurs and accents. Below the staff is a bar line with a thick black bar and the number 8. Further right, there is another bar line with a thick black bar and the number 8.

I

crisp.

(DRUM SOLO)

Musical notation for Drum Solo part I, featuring a melodic line with slurs and accents. Below the staff is a bar line with a thick black bar and the number 3. Further right, there is another bar line with a thick black bar and the number 3.

J

Musical notation for part J, featuring a melodic line with slurs and accents. Below the staff is a bar line with a thick black bar and the number 2. Further right, there is another bar line with a thick black bar and the number 2.

rit.

Meet The Band

3rd Trumpet
Med. Brite 1/4=200

Features All The Players

Comp. Volt Stuart
Arr. Volt Stuart

A

First staff of section A: Melodic line with accents and slurs. Dynamics include *pp*, *dim.*, and *mp*. A *VMP* marking is present. A measure rest of 8 measures is indicated.

Second staff of section A: Chordal accompaniment with notes. Includes the instruction *SOLD 2X*. Chords are labeled *C9*, *C#0*, and *G*.

Chord progression for section A: *E7#9*, *Bb9*, *A9*, *A7*, *Cm7*, *Bm7*, *E7b9*, *A7*, *D7b9*.

B

First staff of section B: Melodic line with accents and slurs. Dynamics include *cresc.* and *mp*. A *VMP* marking is present. A measure rest of 7 measures is indicated.

Second staff of section B: Chordal accompaniment with notes. Includes the instruction *VMP* and a measure rest of 4 measures.

C

First staff of section C: Melodic line with accents and slurs. Dynamics include *mp* and *cresc.*

Second staff of section C: Chordal accompaniment with notes. Includes the instruction *VMP* and a measure rest of 4 measures.

D

First staff of section D: Melodic line with accents and slurs. Dynamics include *mp* and *mp*. Includes the instruction *PLAY SIX*.

Second staff of section D: Chordal accompaniment with notes. Includes the instruction *VMP* and measure rests of 4 and 4 measures.

3rd Trumpet

E

Musical staff E: Main melody line with accents and slurs.

Musical staff E: Rest line with a 7-measure rest.

F

Musical staff F: Main melody line with accents and slurs.

Musical staff F: Rest line with 8-measure and 4-measure rests.

G

Musical staff G: Rest line with a 12-measure rest.

H

Musical staff H: Main melody line with accents and slurs.

I

Musical staff I: Main melody line with accents and slurs.

Musical staff I: Rest line with 8-measure and 9-measure rests.

J

Musical staff J: Main melody line with accents and slurs.

Musical staff J: Rest line with a 2-measure rest.

Musical staff J: Rest line with a 2-measure rest.

Meet The Band

4th Trumpet
Med. Brite 1/4=200

Features All The Players

Comp. Walt Stuart
Arr. Walt Stuart

Musical staff with notes, dynamics (mf, dim, mp), and markings (VAMP, 3).

A

12

B

SOLO 2X

4 C⁹ C^{#9} G E⁷ B^{b9}

A⁹ A^{m7} D^{b9} G E^{m7} A^{m7} D⁷ (G) 4

VAMP

C

cresc.

VAMP

D

PLAY 3X

VAMP

E

7

4th Trumpet

F

8 VMP 4

G

12

H

3 3 3

I

cresc. 3 3

J

2 2

rit.

Meet The Band

1st Trombone
Med. Brite 1/4=200

Features All The Players

Comp. Valt Stuart
Arr. Valt Stuart

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *dim.* Markings: *VAMP*, **8**.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Markings: **A**, **8**.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Markings: **8**.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc.* Markings: **B**, **2**.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *mp*. Markings: *VAMP*, **4**.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Markings: *cresc.*, **C**.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Markings: **4**.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Markings: *PLAY SX*, **D**.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Markings: *VAMP*, **4**.

1st Trombone

E

SOLO 1X (3rd Trom. 2X)
B \flat B \circ

F D¹ A⁷ D¹ G¹ G^{m7} C¹ A^{m7} D¹ G^{m7} C¹

F

SOLOS 2nd Trom. 1X
4th Trom. 2X 8

VAMP

G

H

I

cresc.

J

rit.

Meet The Band

2 Trombone
Med. Brite 1/4=200

Features All The Players

Comp. Valt Stuart
Arr. Valt Stuart

The musical score is written for Trombone 2 in a 2/4 time signature. It consists of four main sections labeled A, B, C, and D, each with two staves of music. Section A starts with a *mp* dynamic and includes a *dim.* marking. Section B features a *cresc.* marking and a *fff* dynamic. Section C includes a *cresc.* marking. Section D begins with a *PLAY 3x* instruction and a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks with numbers 2, 4, and 8 are placed at the end of certain phrases. The key signature has one flat (B-flat).

E

Musical staff E: Melodic line with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents and slurs. A measure rest of 7 is indicated at the end.

F

SOLO 1X (4th Trom. 2X)

Musical staff F: Chordal accompaniment with notes Bb9, Bb9, F, D9. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slanted lines indicating sustained notes.

Musical staff G: Chordal accompaniment with notes G9, Gm7, C7, G9, GbMaj7, F. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slanted lines indicating sustained notes.

G

Musical staff G: Melodic line with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamics like *mf* and *dim.*

H

Musical staff H: Melodic line with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamics like *f* and *p*.

I

cresc.

Musical staff I: Melodic line with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamics like *cresc.*

Musical staff J: Melodic line with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamics like *f*.

J

Musical staff J: Melodic line with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamics like *f*.

Musical staff K: Melodic line with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamics like *f*.

Musical staff L: Melodic line with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamics like *f*.

Meet The Band

3rd Trombone
Med. Brite 1/4=200

Features All The Players

Comp. Valt Stuart
Arr. Valt Stuart

Handwritten letter **A** in a box on the left.

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *dim.*, *VAMP*. Rehearsal mark 8.

Musical staff 2: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *dim.*, *VAMP*.

Musical staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *dim.*, *VAMP*. Rehearsal mark 8.

Handwritten letter **B** in a box on the left.

Musical staff 4: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *dim.*, *cresc.*, *VAMP*. Rehearsal mark 2.

Musical staff 5: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *mp*, *VAMP*. Rehearsal mark 4.

Handwritten letter **C** in a box on the left.

Musical staff 6: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *cresc.*.

Musical staff 7: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *VAMP*. Rehearsal mark 4.

Musical staff 8: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *VAMP*. Rehearsal mark 4.

Musical staff 9: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *VAMP*. Rehearsal mark 4.

E

mf

SOLDO 2X
B \flat B $^{\circ}$

F D 7 A 7 D 7 G 7 G 7 C 7 A 7 D 7 G 7 C 7

F

mf

8 *VAMP* 4

G

mf *dim.*

3 2 8

H

f

3 3 3

I

cresc.

f

J

mf

f

K

mf *f*

f

L

mf *f*

f

M

mf

mf

2 *rit.*

Meet The Band

4th Trombone
Med. Br/ite 1/4=200

Features All The Players

Comp. Walt Stuart
Arr. Walt Stuart

The musical score for the 4th Trombone part consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *mp*, *dim.*, *cresc.*, and *fff*. It also features performance markings like *VAMP*, *PLAY SX*, and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

4th Trombone

E

7

F

4 *SOLD 2X*
Bb⁹ B⁰ F D^{#9}

G⁹ G^{m7} C⁷ G⁹ G^{bMaj7} F *VAMP* 4

G

3 2 3
mp dim.

H

3 3 3
f

I

cresc.

3 3
mp f

J

mp f

2

2

rit.

Meet The Band

Piano
Med. Brite 1/4=200

Features All The Players

Comp. Walt Stuart
Arr. Walt Stuart

ENS INTRO Eb⁹ D⁹ Gm⁷ C⁶ VAMP BEHIND INTRODUCTIONS F^{b5} Dm⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

(A) F D^{#9} Ab⁹⁽¹²⁾ G⁹⁽¹³⁾ Gb⁹ F⁹ E⁹ Gb⁹ Ab⁹ Bb⁹ B⁰

F/C F D^{#9} Ab⁹ G⁹ Gm⁷ Bbm⁷ Am⁷ D^{b9} Gm⁷ C^{b9}

(B) F B⁰ Ab⁰ Gm⁷ C⁷ F Am⁷/Fm⁷ F/C D⁹ Gm⁷ A⁹ Bb⁹ B⁰

F/C F D^{#9} Ab⁹ G⁹ Gm⁷ C^{b9} F Dm⁷ Gm⁷ C⁷

VAMP F Dm⁷ Gm⁷ C⁷ Am^{b5} D⁷ Gm^{b5} C⁷

(C) F⁹ E⁹ Eb⁹ D⁹ Gm⁷ C^{b9} Cm⁷ F⁷ Bb⁹ B⁰

F/C F D⁹ C^{#9} D⁹ G⁹ Gm⁷ Bbm⁷ Am⁷ D^{b9} Gm⁷ C^{b9}

(D) PLAY SK F⁹ E⁹ Eb⁹ D⁹ D⁹ Gm⁷/C F F⁹ B⁹ Bb⁹ B⁰

F/C F D^{#9} Ab⁹ G⁹ Gm⁷ C⁷ Am⁷ Ab⁹ Gm⁷ C⁷

VAMP F Dm⁷ Gm⁷ C⁷ Am^{b5} D⁷ Gm^{b5} C⁷

Piano

E B_m^{b5} Bb^7 F/A A^7 G^9 G^7 F^9 D^7 C^7 B^9 Bb B^0

F/C F D^9 A^7 D^9 G^9 G_m^7 C^7 A_m^7 D^7 G_m^7 C^7

F F G_m^7 A^7 F/A Bb^9 G^9 F^9 $F^{\#9}$ Bb^9 B^0

F/C F $D^{\#9}$ G^9 G_m^7 C^7 G^9 G^7 G^7 F

$VAMP$ F D_m^7 G_m^7 C^7 $A_m^{(b5)}$ D^7 G_m^{b5} C^7

G B^9 Bb^9 B^0

SOLOS GUITAR 1X PIANO 2X

F D^7 A^7 $G^{\#9}$ G_m^7 Bb_m^7 A_m^7 $D^{\#9}$ $D^{\#9}$ G_m^7 C^7

H 8 B^9 8 $A^{\#9}$ $G^{\#9}$ F A^7 G^9 G^7

I F G_m^7 $F^{\#9}$ F^9 Bb^9 $F^{\#9}$ A^7 B^0 G^0 $C^{\#9}$ G^7 F^9 $F^{\#9}$ B^9 Bb^9

$D^{\#9}$ A^7 G^9 F

J E F E F G^7/C E F E^9 F^9 F^7 Bb^9 B^0

E F E^9 E^9 $D^{\#9}$ $F^{\#9}$ G_m^7 A^7 2

F G^7 A^7 $E^{\#9}$

Meet The Band

Bass
Med. Brite 1/4=200

Features All The Players

Comp. Walt Stuart
Arr. Walt Stuart

First musical staff with notes and rests. Includes the marking *VAMP* above the staff.

Second musical staff, starting with a circled letter **A** in a square box. Includes an accent (>) over a note.

Third musical staff with notes and rests.

Fourth musical staff, starting with a circled letter **B** in a square box.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests. Includes the marking *VAMP* above the staff.

Seventh musical staff, starting with a circled letter **C** in a square box.

Eighth musical staff with notes and rests.

Ninth musical staff, starting with a circled letter **D** in a square box. Includes the marking *PLAY 3X* above the staff.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests. Includes the marking *VAMP* above the staff.

Twelfth musical staff, starting with a circled letter **E** in a square box.

Bass

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests.

RIT

Meet The Band

Drums

Med. Brt 1/4=200

Features All The Players

Comp. Volt Stuart

Arr. Volt Stuart

A *mp* **VAMP** (INTRODUCE TRPTS.) *mp* **FILL INTO A** (TRPT. JAZZ)

B (10) (11) **FILL** (TRPT. JAZZ)

C **VAMP** (SAXES, JAZZ) **FILL**

D **PLAY 3X** (SAXES) **FILL**

E **VAMP** **FILL INTO E** (FROM JAZZ) *mf*

The musical score is written on ten staves, each consisting of a treble and bass clef line. Section A (measures 1-11) features a 'VAMP' and 'FILL INTO A' with a '(TRPT. JAZZ)' annotation. Section B (measures 12-15) includes a 'FILL' and '(TRPT. JAZZ)'. Section C (measures 16-20) has a 'VAMP' and '(SAXES, JAZZ)'. Section D (measures 21-25) contains a 'PLAY 3X' box and '(SAXES)'. Section E (measures 26-30) starts with a 'VAMP' and ends with a 'FILL INTO E' and '(FROM JAZZ)'. Dynamics include *mp* and *mf*. The tempo is 'Med. Brt 1/4=200'.

Drums

Handwritten musical notation for the first system, including a drum staff with a 'FILL' and a melodic staff with a 'TRON. JAZZ' annotation.

Handwritten musical notation for the second system, including a drum staff with '(RHYTHM SECTION INTRODUCED)' and a melodic staff with 'VAMP' and '(GUIT./PIANO JAZZ)' annotations.

Handwritten musical notation for the third system, including a drum staff with 'CLOSED HI-HAT' and a melodic staff with 'mp' and 'f' dynamics.

Handwritten musical notation for the fourth system, including a drum staff with 'f SOLO FILL' and a melodic staff with 'f SOLO'.

Handwritten musical notation for the fifth system, including a drum staff with 'FILL' and a melodic staff with 'SOLO'.

Handwritten musical notation for the sixth system, including a drum staff with 'SOLO' and 'FILL', and a melodic staff with 'SOLO' and 'FILL'. The system concludes with 'RIT.' and a wavy line.

Meet The Band

Guitar
Med. Br 1/4=200

Features All The Players

Comp. Walt Stuart
Arr. Walt Stuart

^{ENS} F⁹ E⁹ E^{b9} D⁹ G⁷ C^{b9} ^{VAMP} F D⁷ G⁷ C⁷ A^{b7} D⁷ G⁷ C⁷

A F D^{#9} A^{b9} G⁹ G^{bM7} F⁹ E⁹ G^{b9} A^{b9} B^{b9} B⁰

F/C F D^{#9} A^{b9} G⁹ G⁷ B^{b7} A^{b7} D^{b7} G⁷ C^{b9}

B F B⁰ A^{b9} G⁷ C⁷ F A^{b7}/F A^{b7}/E D⁷ C⁷ A^{b9} B^{b9} B⁰

F/C F D^{#9} A^{b9} G⁹ G⁷ C^{b9} F D⁷ G⁷ C⁷

^{VAMP} F D⁷ G⁷ C⁷ A^{b7} D⁷ G⁷ C⁷

C F⁹ E⁹ E^{b9} D⁹ G⁷ C^{b9} C⁷ F⁷ B^{b9} B⁰

F/C F D⁹ C^{#9} D⁹ G⁹ G⁷ B^{b7} A^{b7} D^{b7} G⁷ C^{b9}

D ^{PLAY 3X} F⁹ E⁹ E^{b9} D⁹ D^b G⁷/C F F⁹ B^{b9} B^{b9} B⁰

F/C F D^{#9} A^{b9} G⁹ G⁷ C⁷ A^{b7} A^{b9} G⁷ C⁷

^{VAMP} F D⁷ G⁷ C⁷ A^{b7} D⁷ G⁷ C⁷

Guitar

E ^{b5} B² B² F/A Ab⁹ G⁹ Gb⁹ F⁹ D^b C⁷ B⁹ B_b B⁰

F/C F D⁹ Am D⁹ G⁹ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

F F Gm⁷ Ab⁹ F/A Bb⁹ G⁹ F⁹ F⁹ F^{#9} Bb⁹ B⁰

F/C F D^{#9} G⁹ Gm⁷ C⁷ G⁹ GbMaj⁷ F

VAMP F Dm⁷ Gm⁷ C⁷ A^{b5} D⁷ Gm^{b5} C⁷

G *SOLO 1X (PIANO 2X)* B⁹ B⁹ B⁰

F D⁷ Ab⁹ G^{#9} Gm⁷ Bbm⁷ Am⁷ D^{b9} D⁷ G^{b5} C⁷

H 8 B⁹ 8 Ab⁹ G^{#9} F Ab⁹ G⁹ Gb⁹

I F Gm⁷ F/A F⁹ Bb⁹ F⁰ Ab⁰ B⁰ G⁰ C^{b7} Gb⁹ F⁹ F^{#9}/C B⁹ B⁹

D^{b9} Ab⁹ G⁹

J E F E F G⁷/C E F E⁹ F⁹ F⁷ Bb⁹ B⁰

E F E⁹ Eb⁹ D^{b9} F^{#9} Gm⁷ Ab⁰ 2

F^{#9} F^{#9}

rit.